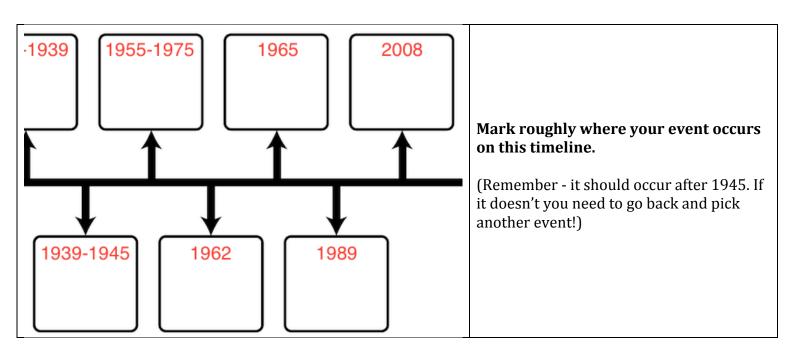
- 1. Select your event based on what you already know something about or on what most interests you.
- 2. Locate multiple **reliable** (probably secondary) sources (text books, encyclopaedias, articles etc) about your chosen event/development/period
- 3. Take notes as you read. See included handy guide to "Taking Notes As You Read"
- 4. Putting the sources away, use your notes to write a draft for Part One of the task, your 300 word summary. Be prepared to come back and revise this as you gather your sources and gain further insight.

Why have you selected this event?



Write a 300 word summary of your chosen event (who was involved, when this took place, where in the world it took place and how it came about (i.e. what events or circumstances led up to or caused this event?). You may like to include a map or timeline of how the event unfolded which you will need to make a note of here and attach separately):

Finding your sources to help you explore your chosen event (SEE A3 TABLE to help you with this):

Gather a **portfolio of sources**. Your portfolio should not include more than six sources and it MUST include:

- a. **At least one** <u>official document or speech</u> from which you will select an extract of no more than 300 words (e.g. if you were looking at the formation of the United Nations, you might choose The Universal Declaration of Human Rights or if you were looking at the Vietnam War you might include Robert Menzies speech announcing the involvement of Australian troops).
- b. **At least one** <u>letter or memoir written or recorded</u> by a person who was intimately involved in the event (e.g. a recording of a witness in The Petrov Affair or, if you were looking at The Space Race an extract from *Carrying the Fire* the memoir of Michael Collins who orbited the moon in Apollo 11 while his colleagues Neil Armstrong and Buzz Aldrin descended to the lunar surface.)
- c. **At least one** <u>photograph</u> that records a key moment or aspect of your event (e.g. Evdokia Petrov at Mascot Airport, Sydney, being escorted across the tarmac to a waiting plane by two armed Soviet diplomatic couriers or a photo of protestors at one of the Vietnam War Moratoriums)
- d. At least one piece of art (painting, cartoon, statue or double spread of a picture book etc like Anh Do's *The Little Refugee* about his arrival in Australia as an asylum seeker), <u>OR an extract of literature</u> (novel, poem like Yusef Komunyakaa's poem *Facing It* about visiting the Vietnam Veteran's Memorial) <u>OR a film snippet</u> (e.g. the film *Thirteen Days* about The Cuban Missile Crisis) <u>OR song lyrics</u> that directly relates to your event (e.g. the lyrics of Redgum's *I Was Only 19* or Cold Chisel's *Khe Sanh* about soldiers returning from the Vietnam War).