

Preliminary Studies of Religion Assessment Task 1

Due: Term 4, Week 9 - to be presented in class Tuesday 11th December

Topic: Nature of Religion and Beliefs

Task: Presentation

Weighting: 30%

Focus Outcomes:

P1 describes the characteristics of religion and belief systems

P6 selects and uses relevant information about religion from a variety of sources

P7 undertakes effective research about religion, making appropriate use of time and resources

P8 uses appropriate terminology related to religion and belief systems

P9 effectively communicates information, ideas and issues using appropriate written, oral and graphic forms

Assessment Requirements:

10% Knowledge and understanding of course content

10% Investigation and research

10% Communication of information, ideas and issues in appropriate forms

Part One

Complete the provided activities using the information package you received in class and resources available on <http://mrsaatmcc.weebly.com/studies-of-religion.html> collected under the heading Tuesday 20th November.

No assessment mark will be apportioned to this part of the task but Mrs Argall will look through your work and discuss it with you to ensure that it has been completed thoroughly and to a high standard. These activities are essential preparation for your presentation.

Part Two

Use the information you have learned in Part One to create one of the following presentations.

Choose either:

Option 1 (5-10 minutes)

Learn a Dreaming story and present it to the class in an engaging and entertaining manner that is respectful to the intent of the story and conveys the same meaning and values as much as you are able to appreciate them. Evoke for your audience a sense of the country in which that story would be told – you may do this through verbal description which may also include images, props, song/sounds or multimedia presentation.

OR

Option 2 (1 large poster or 4-8 A4 size sheets -or equivalent- comprised of images and text)

In a graphic form of your choice, prepare a presentation to examine the connection between Dreaming, the land and identity for Aboriginal peoples. In your presentation, refer to specific Dreaming stories, sacred sites, and symbolism and art.

Assessment Criteria

Part Two will be assessed on how well you:

- Draw on your learning in Part One to demonstrate understanding of the link between the dreaming, land and identity
- Convey your understanding by means of a high quality, carefully-prepared spoken or visual presentation
- Communicate effectively and accurately, using appropriate terminology and concepts related to religion, belief systems, Aboriginal Spirituality and the Dreaming
- Comply with the word/length limits
- Include a bibliography that complies with the referencing instructions provided

Do NOT plagiarise your work - you are to submit your own work.

Students who fail to submit their assessment on the due date will need to provide a medical certificate.

All references must be appropriately cited listing all the references you have used in your research. This includes images you may have found through a Google image search. Trace the image back to its source and cite it correctly. See end of task for more details.

Your bibliography must be correctly referenced like the example below.

ONLINE IMAGE:

Frith J 1968, From the rich man's table, political cartoon by John Frith, Old Parliament House, Canberra, accessed 11 May 2007, <<http://www.oph.gov.au/frith/theherald-01.html>>.

Include the following information:

- author (if available)
- year produced (if available)
- title of image (or a description)
- Format and any details (if applicable)
- name and place of the sponsor of the source
- accessed day month year (the date you viewed/ downloaded the image)
- URL or Internet address (between pointed brackets)

If there is no named author, put the image title first, followed by the date (if available) e.g.:

Khafre pyramid from Khufu's quarry 2007, digital photograph, Ancient Egypt Research Associates, accessed 2 August 2007, <http://www.aeraweb.org/khufu_quarry.asp>.

Map of the Parish of Maroota, County of Cumberland, District of Windsor 1840-1849, digital image of cartographic material, National Library of Australia, accessed 13 April 2007, <<http://nla.gov.au/nla.map-f829>>.

BOOK:

Cameron, K., Lawless, J., and Young, C. (2000). Investigating Australia's 20th Century History. Nelson, Southbank.

TEXT BOOK:

Mason, K.J. (2002). Experience of Nationhood: Modern Australia since 1900. McGraw Hill (4th ed).

INTERNET SITE:

McCulloch, J. (2001). Jim's Buddhism page. [Internet]. Available from: <http://home.austin.rr.com/jmcculloch>> 27 March 2002.

Preliminary Studies of Religion Assessment Task 1 - Part 1 Activities

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These activities are essential preparation for your presentation.

1. Explain what “the Dreaming” is, what it means and why it is significant.
2. Identify some of the features of Dreaming stories, using examples from some of the stories you have read, heard or viewed.
3. Discuss how the bark painting *Sacred Places at Milmindjarr* could help clarify your understanding of Dreaming and its importance for the lives of Aboriginal people. (Consult Pearson p11-13 to assist you. The painting is on p13)
4. Define what “layers of meaning” may include and provide one example from a specific Dreaming story.
5. Identify the language group/s of the Indigenous Australians in the Blue Mountains – what information can you learn about them?
6. Investigate a Dreaming story, preferably one from one of the language groups you learned about in Q5, and discuss whether it could be difficult for Westerners to understand the concepts contained in the Dreaming stories.
7. What is a sacred site?
8. Construct a table with these four headings and outline how the Dreaming relates to each:
 - a. Origin of the universe
 - b. Sacred sites
 - c. Stories of the Dreaming

- d. Symbolism and art.
9. Investigate whether the Dreaming is the same across Australia. How does it differ across the continent? Give possible reasons to account for this.
10. What does the Dreaming teach?
11. Explain the Aboriginal concept of the land.
12. Give three reasons why the land provides identity for Aboriginal peoples.
13. Investigate three Dreaming stories, each from a different location in Australia. For each, write a report on your research under the following headings:
 - a. Name of language group to which it belongs
 - b. the source/s you used to learn about this story
 - c. Ancestral Being/s in the story
 - d. outline of the main features of the story.
14. Discuss one of the following statements: "There is not one Dreaming, there are many." OR "Dreaming is the past, the present and the future."
15. Investigate some Indigenous art and choose one work that you feel demonstrates the Dreaming. Explain your choice of work with detailed reasons.
16. Investigate two different Dreaming stories and summarise these elements in a table with the following three column headings:
 - a. the Dreaming
 - b. the land
 - c. Aboriginal identity.
17. Construct a two-column chart to distinguish the differences between the Western concept of how the world works and the Aboriginal concept of how the world works.
18. In three concise paragraphs, show that you recognise the importance of Dreaming to Aboriginal peoples.

All references must be appropriately cited listing all the references you have used in your research. This includes images you may have found through a Google image search. Trace the image back to its source and cite it correctly. See task sheet for more details.