

Preliminary Studies of Religion Assessment Task 2 - Religions of Ancient Origin

Research Task - Due Week 2, Term 1 2019 - Wed 06/02/19

Weighting: 30%

Assessment Requirements:

- 10% Knowledge and understanding of course content
- 10% Source-based skills
- 10% Investigation and research

Focus Outcomes:

- P2** identifies the influence of religion and belief systems on individuals and society
- P6** selects and uses relevant information about religion from a variety of sources
- P7** undertakes effective research about religion, making appropriate use of time and resources
- P8** uses appropriate terminology related to religion and belief systems
- P9** effectively communicates information, ideas and issues using appropriate written, oral and graphic forms

Prompt – Imagine that you are somehow sent back in time to Scandinavia at the height of the worship of the Norse gods – between the 13th Century BCE and the 3rd Century CE. You may or may not choose to explore a period in which the “Christianisation” of Scandinavia was taking place as a point of contrast.

Keep a log of your daily experiences and insights in the hope that if you are able to return to your own time, you can inform others of what you have learned and experienced.

In your log, you need to deliver a comprehensive picture of the society and time with close reference to:

- their beliefs about origins of the universe
- principal beliefs
- supernatural powers and deities
- rituals
- influence in the society and
- human search for meaning.

These elements will need to be creatively and thoroughly explored within the fictional text you create. Please find a copy of the two syllabus pages relevant to Religions of Ancient Origin. Use these pages as your guide to ensure that you include reference to all relevant information that you will need to include in order to do this well.

You may record this log as:

- a) a piece of historical fiction in prose approx 1000 words broken into individual diary/journal/log entries
OR
- b) a photo essay of ten images explained by 600 words of text to justify your selection of these images – you can imagine that somehow you had your phone and solar charger with you to enable you to take these photographs but obviously they’ll be images of ruins or archaeological evidence you find in your research. To be delivered in a Ppt file with text embedded in slides that follow each image slide OR printed photos in a folder/scrap book or similar with printed text beside each image.
OR
- c) a vlog of separate entries totalling no longer than 30 minutes duration which you must be able to deliver to me without any technical issues.* This option will also need to be submitted with a complete transcript.
OR
- d) An audio file of separate entries no longer than 30 minutes duration which you must be able to deliver to me without any technical issues.** This option will also need to be submitted with a complete transcript.

* No extra time will be allowed in case of technical difficulties so only choose this option if you are 100% confident that you know how to get your single, carefully-edited video file of no longer than 30 mins to me in a format I can view and mark with no additional challenges.

** No extra time will be allowed in case of technical difficulties so only choose this option if you are 100% confident that you know how to get your single, carefully-edited audio file of no longer than 30 mins to me in a format I can view and mark with no additional challenges.

Do NOT plagiarise your work - you are to submit your own work as per *All My Own Work*.

Students who fail to submit their assessment on the due date will need to provide a medical certificate.

All references must be appropriately cited listing all the references you have used in your research. This includes images you may have found through a Google image search. Trace the image back to its source and cite it correctly. See details below.

Your bibliography must be correctly referenced according to these requirements:

ONLINE IMAGE:

Frith J 1968, From the rich man's table, political cartoon by John Frith, Old Parliament House, Canberra, accessed 11 May 2007, <<http://www.oph.gov.au/frith/theherald-01.html>>.

Include the following information:

- author (if available)
- year produced (if available)
- title of image (or a description)
- Format and any details (if applicable)
- name and place of the sponsor of the source
- accessed day month year (the date you viewed/ downloaded the image)
- URL or Internet address (between pointed brackets)

If there is no named author, put the image title first, followed by the date (if available) e.g.:

Khafre pyramid from Khufu's quarry 2007, digital photograph, Ancient Egypt Research Associates, accessed 2 August 2007, <http://www.aeraweb.org/khufu_quarry.asp>.

Map of the Parish of Maroota, County of Cumberland, District of Windsor 1840-1849, digital image of cartographic material, National Library of Australia, accessed 13 April 2007, <<http://nla.gov.au/nla.map-f829>>.

BOOK:

Cameron, K., Lawless, J., and Young, C. (2000). Investigating Australia's 20th Century History. Nelson, Southbank.

TEXT BOOK:

Mason, K.J. (2002). Experience of Nationhood: Modern Australia since 1900. McGraw Hill (4th ed).

INTERNET SITE:

McCulloch, J. (2001). Jim's Buddhism page. [Internet]. Available from: <http://home.austin.rr.com/jmcculloch>> 27 March 2002.