Year 10 History - Assessment Task One: Source Analysis Portfolio Task

Topic: Overview: The Modern World and Australia and Depth Study: The Cold War

Due Date: Wednesday 13th March, 2019 (with multiple staged due dates leading up to this) Weighting: 20%

Outcomes: A student:

- explains and analyses the causes and effects of events and developments in the modern world and Australia (HT5-4)
- identifies and evaluates the usefulness of sources the historical inquiry process (HT5-5)
- uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia (HT5-6)
- selects and analyses a range of historical sources to locate information relevant to an historical inquiry (HT5-8)

Choose one of the following world events that took place after 1945:

- Nuclear bombing of Hiroshima and Nagasaki by the USA and the susequent end WWII
- The formation of the United Nations
- The Australian Anti-Communist Bill and The Petrov Affair
- The Berlin Wall Construction and/or Collapse
- JFK and The Cuban Missile Crisis OR JFK's Assassination
- The Vietnam War
- China's Cultural Revolution
- Woodstock Music Festival

- The Space Race
- Abolition of the White Australia Policy, Multiculturalism and Refugees arriving in Australia
- Vietnam War Conscription and Protest Movement
- Northern Ireland Civil Rights Movement and Bloody Sunday
- The Gulf War
- Nelson Mandela and the end of Apartheid in South Africa
- Another event of your own choosing it must fit within this period and you must have Mrs Argall's permission to study this event before you begin. You may not choose a Civil Rights Movement-related event from USA or Australia as that will be a focus of a later topic of study in Year 10 History.

Your task:

- 1. Write a **300 word summary** of what happened, who was involved, when this took place, where in the world it took place and how it came about (i.e. what events or circumstances led up to or caused this event?). You may like to include a map or timeline.
- 2. Gather a **portfolio of sources** (see A3 Source Selection Table to help you with this). Your portfolio should not include more than six sources and it MUST include:
 - a. **At least one** official document or speech from which you will select an extract of no more than 300 words (e.g. if you were looking at the formation of the United Nations, you might choose The Universal Declaration of Human Rights or if you were looking at the Vietnam War you might include Robert Menzies speech announcing the involvement of Australian troops).
 - b. **At least one** <u>letter or memoir written or recorded</u> by a person who was intimately involved in the event (e.g. a recording of a witness in The Petrov Affair or, if you were looking at The Space Race an extract from *Carrying the Fire* the memoir of Michael Collins who orbited the moon in Apollo 11 while his colleagues Neil Armstrong and Buzz Aldrin descended to the lunar surface.)
 - c. **At least one** photograph that records a key moment or aspect of your event (e.g. Evdokia Petrov at Mascot Airport, Sydney, being escorted across the tarmac to a waiting plane by two armed Soviet diplomatic couriers or a photo of protestors at one of the Vietnam War Moratoriums)
 - d. **At least one** <u>piece of art</u> (painting, cartoon, statue or double spread of a picture book etc like Anh Do's *The Little Refugee* about his arrival in Australia as an asylum seeker), <u>OR an extract of literature</u> (novel, poem like Yusef Komunyakaa's poem *Facing It* about visiting the Vietnam Veteran's Memorial) <u>OR a film snippet</u> (e.g. the film *Thirteen Days* about The Cuban Missile Crisis) <u>OR song lyrics</u> that directly relates to your event (e.g. the lyrics of Redgum's *I Was Only 19* or Cold Chisel's *Khe Sanh* about soldiers returning from the Vietnam War).
- 3. For <u>each</u> of your chosen sources, fully complete a **Source Analysis Sheet** which requires you to provide detailed bibliographical information and assess the source for its usefulness and reliability.
- 4. **Synthesis and Evaluation**: Answer the following question in 500 words: What impression do your gathered sources give you of your chosen event and what do they reveal about the wider world at the time?

Staged Due Dates:

As these parts are submitted, my plan is to return them with feedback so that you can improve them before you finally submit them on the last due date. The exception to this will be sources 3 and 4 – for those two you will need to benefit from the feedback you received on sources 1 and 2.

Part	Details of what you need to hand in	Due Date
1	Your 300 word summary of your chosen event and a detailed list of the four to six	Wed 13 th Feb
	sources you have chosen to analyse. At this stage you will have your selections and summary checked to see if you're ready to move on to the next stage of analysis. Consider this stage a draft stage as you'll be given feedback to improve your work before final submission. You'll also gain more insights as you analyse your sources which may affect what information you choose to include in your summary.	
2 and 3	Your first chosen source (a copy) together with your completed Source Analysis Sheet for that source.	Wed 20 th Feb
2 and 3	Your second chosen source (a copy) together with your completed Source Analysis Sheet for that source.	Wed 27 th Feb
2 and 3	Your third and fourth chosen sources (a copy) together with your completed Source Analysis Sheets for both those sources.	Wed 6 th Mar
4	Your 300 word summary, your complete portfolio of analysed sources and your completed answer to the Synthesis and Evaluation question.	Wed 13 th Mar

Presentation of work

Your work should be neatly presented and your information should be as clear as possible. A print-out or copy of each source should be provided in a plastic sleeve or similar when you submit Part One. I will keep each piece of your submitted work in a manila folder at school unless you choose to take it home to try and improve your work based on the feedback you've received.

Marking Criteria

In order to receive a top band mark – between 17 and 20 – you need to ensure that by the final due date:

- Your summary makes the very most of the 300 word limit to thoroughly summarise your chosen event.
- Your summary demonstrates excellent thoughtfulness and conveys highly developed ideas in detail.
- Your portfolio is complete with 4-6 extremely appropriate and well-chosen sources that perfectly fit the criteria.
- Every single one of your Source Analysis Sheets is fully complete, containing excellent detail and demonstrating thorough and thoughtful engagement with your chosen historical event.
- Your synthesis and evaluation makes the very most of the 500 word limit to answer the question.
- Your synthesis and evaluation demonstrates excellent thoughtfulness and conveys highly developed ideas in detail.
- Your work is presented to an extremely high standard (including well-organised and timely submission of work at each stage) and is clearly and engagingly conveyed.

Year 10 History Overview Inquiry-Based Research and Portfolio Task - Marking Criteria

	Name:/20	
•	Your summary makes the very most of the 300 word limit to thoroughly summarise your chosen event. Your summary demonstrates excellent thoughtfulness and conveys highly developed ideas in detail. Your portfolio is complete with 4-6 extremely appropriate and well-chosen sources that perfectly fit the criteria. Every single one of your Source Analysis Sheets is fully complete, containing excellent detail and demonstrating thorough and thoughtful engagement with your chosen historical event. Your synthesis and evaluation makes the very most of the 500 word limit to answer the question. Your synthesis and evaluation demonstrates excellent thoughtfulness and conveys highly developed ideas in detail. Your work is presented to an extremely high standard (including well-organised and timely submission of work at each stage) and is clearly and engagingly conveyed.	17-20
•	Your summary makes good use of the 300 word limit to effectively summarise your chosen event. Your summary demonstrates thoughtfulness and conveys developed ideas in detail. Your portfolio is complete with 4-6 appropriate sources that fit the criteria. All your Source Analysis Sheets are complete, containing good detail and demonstrating good engagement with your chosen historical event. Your synthesis and evaluation makes good use of the 500 word limit to answer the question. Your synthesis and evaluation demonstrates thoughtfulness and conveys developed ideas in detail. Your work is presented to a high standard (including well-organised and timely submission of work at each stage) and is clearly conveyed.	13-16
•	Your summary makes use of the 300 word limit to summarise your chosen event. Your summary demonstrates some thought and conveys your ideas in some detail. Your portfolio is complete with 4-6 sources that mostly fit the criteria. Your Source Analysis Sheets are mostly complete, containing some detail and demonstrating engagement with your chosen historical event. Your synthesis and evaluation makes use of the 500 word limit to answer the question. Your synthesis and evaluation demonstrates some thought and conveys ideas in some detail. Your work is presented legibly, on-time at each stage and with satisfactory clarity.	9-12
•	Your summary makes limited use of the 300 word limit to summarise your chosen event. Your summary demonstrates limited thought and conveys your ideas in limited detail. Your portfolio contains limited sources that do not all fit the criteria. Your Source Analysis Sheets are incomplete, containing limited detail and demonstrating limited engagement with your chosen historical event. Your synthesis and evaluation makes limited use of the 500 word limit to answer the question. Your synthesis and evaluation demonstrates limited thought and conveys ideas in limited detail. Your work is not presented with pride and/or was submitted after the due date/s and/or is unclear.	5-8
•	Your summary makes little to no use of the 300 word limit to summarise your chosen event. Your summary demonstrates little to no thought and conveys your ideas in little to no detail. Your portfolio contains very few sources and they do not fit the criteria. Your Source Analysis Sheets are mostly missing or incomplete, containing little to no detail and demonstrating little to no engagement with your chosen historical event. Your synthesis and evaluation makes little to no use of the 500 word limit to answer the question. Your synthesis and evaluation demonstrates little to no thought and conveys ideas in little to no detail. Your work is poorly presented and/or was submitted considerably after the due date/s and/or is extremely unclear.	1-4
•	Non-attempt, non-serious attempt.	0

Comments: