

Year 10 History – Assessment Task One: Source Analysis Portfolio Task

Topic: Overview: *The Modern World and Australia* and Depth Study: *The Cold War*

Due Date: Tuesday 6th March, 2018

Weighting: 20%

Outcomes: A student:

- explains and analyses the causes and effects of events and developments in the modern world and Australia (HT5-4)
- identifies and evaluates the usefulness of sources the historical inquiry process (HT5-5)
- uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia (HT5-6)
- selects and analyses a range of historical sources to locate information relevant to an historical inquiry (HT5-8)

Choose one of the following major world events that took place between 1945 and the end of the Cold War in 1991:

- The formation of the United Nations
- The Australian Anti-Communist Bill and The Petrov Affair
- The Berlin Wall – Construction and/or Collapse
- JFK and The Cuban Missile Crisis
- The Vietnam War
- The Space Race
- Abolition of the White Australia Policy, Multiculturalism and Refugees arriving in Australia
- Vietnam War Conscription and Protest Movement
- The Gulf War
- Another event of your own choosing – it must fit within this period and you must have Mrs Argall’s permission to study this event before you begin.

Your task:

1. Write a **300 word summary** of what happened, who was involved, when this took place, where in the world it took place and how it came about (i.e. what events or circumstances led up to or caused this event?). You may like to include a map or timeline.
2. Gather a **portfolio of sources** (see important information in Step 3 below before you start!). Your portfolio should not include more than six sources and it **MUST** include:
 - a. An extract of no more than 300 words of **at least one official document or speech** (e.g. if you were looking at the formation of the United Nations, you might choose The Universal Declaration of Human Rights or if you were looking at the Vietnam War you might include Robert Menzies speech announcing the involvement of Australian troops).
 - b. **At least one letter or memoir written or recorded** by a person who was intimately involved in the event (e.g. a recording of a witness in The Petrov Affair or, if you were looking at The Space Race an extract from *Carrying the Fire* the memoir of Michael Collins who orbited the moon in Apollo 11 while his colleagues Neil Armstrong and Buzz Aldrin descended to the lunar surface.)
 - c. **At least one photograph** that records a key moment or aspect of your event (e.g. Evdokia Petrov at Mascot Airport, Sydney, being escorted across the tarmac to a waiting plane by two armed Soviet diplomatic couriers or a photo of protestors at one of the Vietnam War Moratoriums)
 - d. **At least one piece of art** (painting, cartoon, statue or double spread of a picture book etc like Anh Do’s *The Little Refugee* about his arrival in Australia as an asylum seeker), **OR an extract of literature** (novel, poem like Denise Levertov’s *In California During the Gulf War*) **OR a film snippet** (e.g. the film *Thirteen Days* about The Cuban Missile Crisis) **OR song lyrics** that directly relates to your event (e.g. the lyrics of Redgum’s *I Was Only 19* or Cold Chisel’s *Khe Sanh* about soldiers returning from the Vietnam War).
3. For each of your chosen sources, fully complete **Source Analysis Sheets** (attached) which require you to provide detailed bibliographical information and assess the source for its usefulness and reliability.
4. **Synthesis and Evaluation:** Answer the following question in 500 words: What impression do your gathered sources give you of your chosen event and what do they reveal about the wider world at the time?

You will find helpful information and resources to assist you with this task at <http://mrsaatmcc.weebly.com/>

Presentation: You will keep your work in a provided plastic sleeve until you have all your completed pieces then you will paste it into your History work book (BEFORE CLASS ON 6TH MARCH) to submit it for marking.

Year 10 History Overview Inquiry-Based Research and Portfolio Task - Marking Criteria

Name: _____ Mark: _____/20

<ul style="list-style-type: none"> • Your summary makes the very most of the 300 word limit to thoroughly summarise your chosen event. • Your summary demonstrates excellent thoughtfulness and conveys highly developed ideas in detail. • Your portfolio is complete with 4-6 extremely appropriate and well-chosen sources that perfectly fit the criteria. • Every single one of your Source Analysis Sheets is fully complete, containing excellent detail and demonstrating thorough and thoughtful engagement with your chosen historical event. • Your synthesis and evaluation makes the very most of the 500 word limit to answer the question. • Your synthesis and evaluation demonstrates excellent thoughtfulness and conveys highly developed ideas in detail. • Your work is presented to an extremely high standard (including well-organised and timely submission of work) and is clearly and engagingly conveyed. 	17-20
<ul style="list-style-type: none"> • Your summary makes good use of the 300 word limit to effectively summarise your chosen event. • Your summary demonstrates thoughtfulness and conveys developed ideas in detail. • Your portfolio is complete with 4-6 appropriate sources that fit the criteria. • All your Source Analysis Sheets are complete, containing good detail and demonstrating good engagement with your chosen historical event. • Your synthesis and evaluation makes good use of the 500 word limit to answer the question. • Your synthesis and evaluation demonstrates thoughtfulness and conveys developed ideas in detail. • Your work is presented to a high standard (including well-organised and timely submission of work) and is clearly conveyed. 	13-16
<ul style="list-style-type: none"> • Your summary makes use of the 300 word limit to summarise your chosen event. • Your summary demonstrates some thought and conveys your ideas in some detail. • Your portfolio is complete with 4-6 sources that mostly fit the criteria. • Your Source Analysis Sheets are mostly complete, containing some detail and demonstrating engagement with your chosen historical event. • Your synthesis and evaluation makes use of the 500 word limit to answer the question. • Your synthesis and evaluation demonstrates some thought and conveys ideas in some detail. • Your work is presented legibly, on-time and with satisfactory clarity. 	9-12
<ul style="list-style-type: none"> • Your summary makes limited use of the 300 word limit to summarise your chosen event. • Your summary demonstrates limited thought and conveys your ideas in limited detail. • Your portfolio contains limited sources that do not all fit the criteria. • Your Source Analysis Sheets are incomplete, containing limited detail and demonstrating limited engagement with your chosen historical event. • Your synthesis and evaluation makes limited use of the 500 word limit to answer the question. • Your synthesis and evaluation demonstrates limited thought and conveys ideas in limited detail. • Your work is not presented with pride and/or was submitted after the due date and/or is unclear. 	5-8
<ul style="list-style-type: none"> • Your summary makes little to no use of the 300 word limit to summarise your chosen event. • Your summary demonstrates little to no thought and conveys your ideas in little to no detail. • Your portfolio contains very few sources and they do not fit the criteria. • Your Source Analysis Sheets are mostly missing or incomplete, containing little to no detail and demonstrating little to no engagement with your chosen historical event. • Your synthesis and evaluation makes little to no use of the 500 word limit to answer the question. • Your synthesis and evaluation demonstrates little to no thought and conveys ideas in little to no detail. • Your work is poorly presented and/or was submitted considerably after the due date and/or is extremely unclear. 	1-4
<ul style="list-style-type: none"> • Non-attempt, non-serious attempt. 	0

Comments: